THURSDAY, AUGUST 22 6:00 PM

PANEL & EXHIBIT · \$40 ADVANCE · \$35 GPFONext MEMBERS

Greater Philadelphia Filmmakers Presents

NARVEL UNIVERSE OF SUPER

Marvel fans are brought together through their mutual love of the brand's fantastic superheroes & adventures. Join us as the Philadelphia Film Critics Circle discusses the new era of on screen adaptations, character development and the magic of marvels in the making...

A RAVER UNDER UNDE



Le Anne Lindsay, Editor of Tinsel & Tine became an avid Marvel fan like many people, after Robert Downey Jr. stepped into the iconic role of Iron Man, after that, she realized the movies she was most excited to see and discuss were those of the MCU.



Rich Heimlich was raised in the '60s and '70s on a steady diet of Batman & Spider-Man TV shows which were in a state on continual reruns. Homework was often completed with either of them on in the background.



Stephen Silver never read comic books. But he gained much appreciation for the characters through the MCU & other comic book movie properties that have arrived over the last 20 years, especially as his two sons have gained appreciation of the movies & characters.



Dan Tabor's love of Marvel was born thanks to the X-Men cartoon in the 90s, which eventually transitioned itself into an unhealthy comic book habit that plagues him to this day.



Tickets available at: http://bit.ly/GPFOMarvelEvent

Tickets include entrance into the Marvel: Universe of Super Heroes Exhibit at the Franklin Institute

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