



PRESS RELEASE
FOR IMMEDIATE RELEASE

October 10, 2017

Greater Philadelphia Film Office host SIP Awards to announce the winners of the 2017 winners of the 2017 “Set in Philadelphia” Screenwriting Competition (SIP)

“Set in Philadelphia” Screenwriting Competition (SIP) Awards

On Tuesday, October 10th in the Black Box at the Prince Theater, the Greater Philadelphia Film Office (GPFO) hosted the “Set in Philadelphia” Screenwriting Competition Awards to announce the 2017 winners. The “Set in Philadelphia” Screenwriting Competition (SIP) is proudly presented by the Greater Philadelphia Film Office under its Greater Philadelphia Filmmakers program with awards sponsored by The [Chamber of Commerce for Greater Philadelphia](#) & the [Arts and Business Council of Greater Philadelphia](#), [Comcast & NBCUniversal](#), [Progressive Change](#), [CDC](#), [West Philadelphia Financial Services Institution](#) and the [Derek Freese Film Foundation](#).

Winners

Ben & Oliver Samuels, winners of the 2017 Grand Prize and the Regional Award, sponsored by the Chamber of Commerce for Greater Philadelphia & Arts + Business Council of Greater Philadelphia for ***The Doan Brothers***.

Logline: The incredible true story of five Bucks County Quakers who became folk heroes in the earliest days of the American Revolution. Pushed to fight and robbing from the British and Continentals alike with Robin Hood-daring, the Doans served no King or Congress, but fought for the beautiful, untouched land of the Native Peoples and William Penn in one of the greatest and most heart-wrenching love stories of unchanging men in a changing country ever told.



Ben & Oliver Samuels with Director of Photography Jamal Solomon at Valley Forge Military Academy & College shooting our Civil War short, *Attila*.

Ben and Oliver are US/Canadian dual citizen filmmakers who started in genre, making the asylum horror WATCH ME, the zombie flick EYES OF THE DEAD with a PA state tax credit (Opening Night Film, Shriekfest), and Ben directed Robert Englund in a supernatural thriller for Jamie Kennedy Entertainment.

They recently wrapped the dramatic Civil War short ATTILA, adapted from a one-act play Ben wrote that premiered at Playwrights Horizons in Manhattan as part of the Samuel French Short Play Festival. Their current feature script was an Austin Film Festival Second Rounder and Final Draft Big Break Quarterfinalist.



Ben is an accomplished UPM and recently wrapped the \$3m cop thriller *BENEATH THE LEAVES* starring Mira and Paul Sorvino, Chris Masterson, and Doug Jones. He also edited the children's sci-fi adventure *A WORLD AWAY* starring *GIRL MEETS WORLD*'s Rowan Blanchard, Disney's Landry Bender, David DeLuise, and *24*'s Mary Lynn Rajskub.

Oliver's directorial debut, the short drama *HUNTERS*, is coming to Comcast OnDemand and won Best Emerging Narrative at the Bucks Fever Film Fest.

Currently, they are in production on a feature doc and pre-pro on a dramatic urban short, with a gritty crime thriller lensing in Winter 2017.

Natives of Bucks County, Ben attended Tufts University and Oliver went to the University of Vermont. They have been making movies together ever since they picked up a VHS camera as kids. They are proud to film in the Greater Philadelphia Area.

Page Peter Wilson, winner of the TV Prime Time Award, for *No Love Lost*. This award is sponsored by Comcast and NBCUniversal.

Logline: A combat veteran and his partner work tirelessly to reunite teenage runaways with their families.

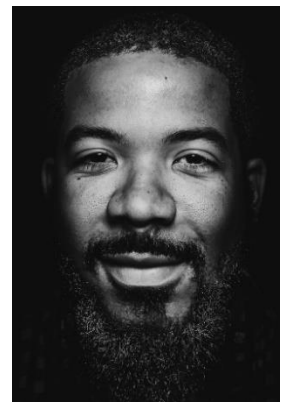
Page Peter Wilson is an actor and screenwriter from Norristown, Pennsylvania. In addition to his experiences in the film industry, Page has enjoyed success starring in commercials and print ads for a number of brand campaigns in the region, including -- Nationwide Insurance, ShopRite, AAAS, and The University of Delaware. When he isn't learning his lines, or putting pen to paper, Page can be found on Twitter and Instagram, @pagepeterwilson.



Stephen Arthur Schaffer, winner of the Oscar Micheaux Award for *The Dennis Boys*. This award is sponsored by Progressive Change, CDC and the West Philadelphia Financial Services Institution.

Logline: Two brothers, a cynic and an optimist, struggle to find common ground when their sick mother's condition worsens.

Stephen Arthur Schaffer is a screenwriter and director based in Philadelphia. After graduating with a degree in Illustration from The University of the Arts in Philadelphia, Stephen began his professional career in 2006. Having worked as a freelance designer, illustrator and comic book artist for nearly a decade, Stephen transitioned into writing





and filmmaking. Constantly trying to push his creativity and artistic vision, Stephen has written, produced and directed four short films, in addition to directing, shooting and editing various commercial, corporate and music videos. As a filmmaker, Stephen strives to produce unique stories about people of color. His first feature-length screenplay, "The Dennis Boys," is tentatively scheduled to go into production in the spring of 2019.

Lindsay Michel, winner of the Student Prize, for *Liberty Investigations*. This prize is sponsored by the Derek Freese Film Foundation.

Logline: A private investigator and his intern work outside the law to solve cases in Philadelphia.

Lindsay Michel is a screenwriter currently studying at Drexel University. After losing the patience for books, Lindsay latched on to action films and resolved to never write anything that did not include guns, explosions, and bad one-liners. She has since realized the impossibility of that resolution, and will now happily write anything that someone is willing to pay her for.



“SET IN PHILADELPHIA” SCREENWRITING COMPETITION (SIP) PRIZES

Grand Prize for Best Screenplay
\$10,000 cash prize
Notes from Judges
National Press
Synopsis published on www.film.org/sip



TV Prime Time Award, sponsored by Comcast and NBCUniversal
\$5,000 cash prize
Notes from Judges
National Press
Synopsis published on www.film.org/sip



The Regional Award, sponsored by the Chamber of Commerce for Greater Philadelphia and the Arts + Business Council for Greater Philadelphia
\$2,500 cash prize
Notes from Judges
National Press
Synopsis published on www.film.org/sip





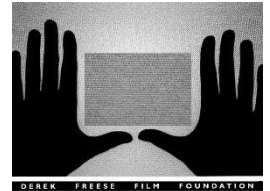
The Oscar Micheaux Award, sponsored by Progressive Change, CDC and West Philadelphia Financial Services Institution

For the best screenplay or pilot script penned by a Philadelphia area resident of the African Diaspora
\$2,500 cash prize
Notes from Judges
National Press
Synopsis published on www.film.org/sip



The Student Award, sponsored by the Derek Freese Film Foundation

\$500 Cash Prize
Notes from Judges
National Press
Synopsis published on www.film.org/sip



SIP applications may be submitted in hard copy format or electronic submissions. To enter, and for more information, go to www.film.org/sip.

###

Press Contact:
Amira Smith
(215) 686-2668
amira@film.org