



PRESS RELEASE

FOR IMMEDIATE RELEASE

October 20, 2016

Greater Philadelphia Film Office hosted Awards Reception to announce the winners of the 2016 winners of the “Set in Philadelphia” Screenwriting Competition (SIP)

“Set in Philadelphia” Screenwriting Competition (SIP) Awards Reception

Philadelphia, PA – On Wednesday, October 19th 2016 at the Ruba Club, the Greater Philadelphia Film Office (GPFO) hosted the “Set in Philadelphia” Screenwriting Competition (SIP) Awards Reception to announce the winners. The “Set in Philadelphia” Screenwriting Competition (SIP) is proudly presented by the Greater Philadelphia Film Office under its Greater Philadelphia Filmmakers program with awards sponsored by The Greater Philadelphia Chamber of Commerce, Comcast & NBCUniversal and the Derek Freese Film Foundation. SIP is open to all screenwriters, world-wide, who submit a feature length screenplay OR an original TV pilot length screenplay to be shot in the Greater Philadelphia Metropolitan Area. All genres are accepted. Scripts are judged on their overall quality, and the extent to which they project “shootability” in the Greater Philadelphia region. SIP Finalist Judges are high profile Producers, Writers and Actors who have a Philadelphia connection. In attendance of the awards reception were SIP award sponsors, screenplay judges and readers, winners and past winners such as the 2014 SIP Grand Prize winner, Jennifer Yee, who announced the 2016 SIP Awards Grand Prize recipients. SIP Screenwriting Competition Awards Reception photos [here](#).

“For the fifth year in a row, we are proud to sponsor a \$5,000 prize for the ‘Set in Philadelphia Screenwriting Competition,’” said Ellen Berenholz, Senior Director of Tax Policy at Comcast, who has helped give out this award on behalf of Comcast each year. “Philadelphia is our hometown, and we believe in supporting initiatives that highlight all this great city has to offer.”

“SET IN PHILADELPHIA” SCREENWRITING COMPETITION WINNERS

Evan Young

Grand Prize Co-Winner for THE FORGOTTEN

Evan Young is a screenplay and graphic novel writer and advertising professional in Philadelphia. As a graphic novel writer, Evan has written three published graphic novels: THE FORGOTTEN, THE CARRIER, and THE LAST WEST. For each of them, he has also written the screen adaptations as either features or for television.



As a comic, THE FORGOTTEN was a Philadelphia-based noir mystery about a man whom no one can remember. Evan co-authored a feature adaptation of THE FORGOTTEN along with



Jareth Grealish and under the mentorship of John Rogers (LEVERAGE, THE LIBRARIANS). THE CARRIER graphic novel is about a man who wakes up with a briefcase attached to his wrist, but no idea how it got there. As the first OGN to be published exclusively on the iPhone and iPad, THE CARRIER gained Evan recognition as an "influential pioneer in digital literature" by the U.S. Library of Congress. Evan adapted The Carrier into a feature as well. THE LAST WEST is a sci-fi historical mystery that reimagines a world trapped in stasis, without technological or cultural progress, since the middle of World War II. Evan co-authored a television pilot adaptation of THE LAST WEST along with Lou Iovino. Evan is currently promoting an original television pilot called COASTLINERS, and has a number of additional original projects in the works – including a television drama that showcases Philadelphia as the country's hotbed of pharmaceutical advertising, and a sci-fi/adventure feature about an emergency physician hired at Philadelphia Hospital to travel through time to stop a super microbe from escaping the building.

Evan is represented by Gavin Dorman of Schemers Entertainment, who can be reached at gavin@schemers-ent.com.

Jareth Grealish **Grand Prize Co-Winner for THE FORGOTTEN**

Jareth Grealish writes screenplays and comic books, as well as music and advertising copy.

After studying comic book writing under veteran Marvel writer, Don McGregor (BLACK PANTHER, BLADE), Jareth contributed stories to the Writers' Bloc anthology in the late 90s. Through that work, he eventually partnered with Evan Young to create the original graphic novel THE FORGOTTEN.

THE FORGOTTEN, hailed as a captivating superhuman noir, features a protagonist who can never be remembered by anyone. The graphic novel met with much critical acclaim, which led Jareth and Young to draft a film adaptation of the graphic novel.

When he's not tapping at a computer keyboard developing stories, Jareth hammers away at the fret boards of his various guitars. Currently, he is both developing a new television pilot script called THE OUTPOST and writing new music for his band HitnRun's sophomore album.



Katie Hennie **TV Prime Time Award, sponsored by Comcast and** **NBCUniversal Co-Winner for TENURE**

Katie is an award-winning, Madison Avenue-trained copywriter who has written for some of the biggest names in packaged goods,



telecommunications, pharmaceuticals and personal finance – General Mills, Nabisco, Colgate Palmolive, AT&T, GlaxoSmithKline, Kimberly Clark and H&R Block. Before turning to freelance full time, she was an Associate Creative Director at Masterminds Philadelphia creating campaigns for clients in the travel and leisure, and gaming industries. Katie is also an adjunct professor at Temple University in the School of Media and Communication where she teaches advertising and television production to little baby copywriters.

Evan Young

TV Prime Time Award, sponsored by Comcast and NBCUniversal Co- Winner for COASTLINERS

Two time winner! See above.



Lou Iovino

TV Prime Time Award, sponsored by Comcast and NBCUniversal Co- Winner for COASTLINERS

Lou Iovino is a screenwriter and comic book author from South Jersey. With his screenwriting partner, Evan Young, Lou created the television shows COASTLINERS and THE LAST WEST, which was also published as a 10-issue comic from Alterna Comics.



Lou is also one of the lead writers for Zenescope Entertainment. He is currently penning two of their ongoing comic book series, ROBYN HOOD: I LOVE NEW YORK and RED AGENT. In addition, he regularly contributes to their anthologies, including GRIMM TALES OF TERROR and SPIRIT HUNTERS.

Lou holds a Master's Degree in English from Rutgers and a Master's of Education from Temple University. He also taught basic, advanced, and technical writing and World Classics at Rutgers University, Temple University, and Camden County College in New Jersey. Over the last 15 years, Lou has used his affinity for storytelling to become an advertising executive in New York and Philadelphia.

Lou is represented by Gavin Dorman of Schemers Entertainment, who can be reached at gavin@schemers-ent.com.



Carol Sabik-Jaffe

The Greater Philadelphia Chamber of Commerce Regional Award Winner for SAFE HAVEN

Carol Sabik-Jaffe holds an MFA in Creative Writing from Rosemont College. She began her creative career in Philadelphia at WCAU-TV (now NBC10) in their Art Department and spent numerous years as a Graphic Designer/Art Director at several Philadelphia advertising agencies working on local and national accounts before embarking on her writing career.



Carol has been honored with three Best Screenplay prizes by the International Family Film Festival: Best Comedy for BE CAREFUL WHAT YOU WISH FOR and THE DEVIL'S DUE and a Best Drama for LIVING AGAIN.

Her scripts have been recognized at numerous industry competitions and she was the recipient of a Scriptworks Fellowship from The Pennsylvania Council on the Arts in 2008.

Carol serves on the Board of Directors of the Philadelphia Writers' Conference. She is currently working with Nancy McKeon (THE FACTS OF LIFE) to bring VICTORY LANE, a one-hour drama to TV and has several new ideas in various stages of development.

Carol lives and writes just outside of Philadelphia with her husband and a crazy rescue dog named Enzo, and is the mother of two grown children. When not conceptualizing and writing new stories she might be updating her blog: <http://carolsabikjaffe.com> or tweeting too much at @CarolSabikJaffe.

Chloe Kimberg

Winner of The Student Award, sponsored by the Derek Freese Film Foundation for SENIOR SCAV

After growing up in Rittenhouse Square, Chloe pursued her long-held passion for writing at NYU's Tisch Film School. Her projects include TV pilots, show bibles, features, shorts, and sketches--all of which she has been writing since middle school when The Office inspired her first spec script. Most recently, she spent her final semester interning in Los Angeles, and plans to move back as soon as the Philly temp drops below 60."





“SET IN PHILADELPHIA” SCREENWRITING COMPETITION PRIZES

Grand Prize for Best Screenplay



\$10,000 cash prize
Notes from Judges
National Press
Synopsis published on www.film.org

The Greater Philadelphia Chamber of Commerce Regional Award



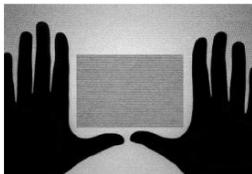
\$2,500 cash prize
Notes from Judges
National Press
Synopsis published on www.film.org

TV Prime Time Award, sponsored by Comcast and NBCUniversal



\$5,000 cash prize
Notes from Judges
National Press
Synopsis published on www.film.org

The Student Award, sponsored by the Derek Freese Film Foundation



\$500 Cash Prize
Notes from Judges
National Press
Synopsis published on www.film.org

**SIP 2017 is open for hard copy or electronic submissions.
To enter, and for more information, go to www.film.org/sip.**

Event Sponsors:

Venue



Catering



Photography





Greater Philadelphia Filmmakers, established in 2001, is a natural extension of work that the Greater Philadelphia Film Office has fostered for years to attract production to the region for the purpose of economic development and nurturing the local industry in every way possible. 'Filmmakers' is designed to meet the needs of local media artists and technicians with seminars, business and technical training to help aspiring and experienced film professionals:

- Improve overall skills
- Build networks and working relationships
- Access jobs and production information on our jobs hotline
- Learn about internship programs
- Participate in and benefit from community outreach
- Stay abreast of technology updates
- Receive screening and event notices

In short, 'Filmmakers' creates an environment that inspires and encourages ongoing dialogue and activities to survey and meet the needs of the local film and video community.

ABOUT GREATER PHILADELPHIA FILM OFFICE

The Greater Philadelphia Film Office (GPFO) is a "film commission" representing southeastern Pennsylvania that officially serves the counties of Bucks, Chester, Delaware, Montgomery, and Philadelphia. GPFO, first established in 1985 as a part of Philadelphia city government, continues to reside within city offices. In 1992, GPFO became a regional economic development agency, incorporating as the Greater Philadelphia Film Office, a Pennsylvania non-profit corporation, in July, 2000.

Our goals are threefold. First, we serve to grow the local film and video industry in every way possible, recognizing its huge economic impact in job creation and its unparalleled public relations effects for the region. Greater Philadelphia Filmmakers, a key program of GPFO, provides free educational and career enrichment programs to young people and emerging professionals, making GPFO unique among our peers. Second, we serve to attract film and video production to the region, including everything from feature films to TV commercials to music videos and industrial films. Finally, we provide all productions free assistance with parking, permits, labor, and locations, and generally act as the liaison between the production and the local community, cutting red tape as we go. A non-profit economic development agency committed to the growth of the regional film and video production industry, GPFO has been responsible for boosting civic pride and impacting the local economy with more than \$4B since 1992.

Some notable Philly films include *Silver Linings Playbook*, *Rocky*, *Philadelphia*, *The Sixth Sense*, *Up Close & Personal*, *Law Abiding Citizen*, *The Italian Job*, *Limitless*, *Marley & Me*, *National Treasure*, and our most recent blockbuster, *Creed*.

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